

String Competition Regulations

CLOSING DATE FOR ENTRIES FRIDAY 12 DECEMBER 2025

General Rules

- All entrants must be under the age of 19 on 31 August 2026
- All entrants remain the sole responsibility of the named parent or guardian who will be in attendance for the full duration of their time at Bryanston.
- Applications from previous winners of the grades 7-8 class will only be accepted if entered into the Trinity Laban String Award class. Please also note that applications from previous winners of the Trinity Laban String Award cannot be accepted.
- The registration of an entry signifies the acceptance by the entrant of all rules published in its syllabus. The acceptance extends to all Policy statements issued.
- All entries must be registered through the online entry system
- Entries will only be accepted for registration up to the published closing date for the event in question. In exceptional circumstances, direct registration may be accepted after the closing date, provided that the entry is paid for.
- Entrants are solely responsible for ensuring the entries are made to the correct classes, and for adherence to any specific rules or conditions, express or implied, which are applicable to the class entered.
- Bryanston reserves the right to decline any inappropriate entries and reserves the right to cancel, combine, or split classes according to the number of entries received.
- Bryanston reserves the right to a change of adjudicator if required.

Payment

- Only activated entries will be accepted for competition. Only those entries registered as paid by Bryanston will qualify.

Withdrawals and Cancellations

The general rules relating to withdrawals are:

- Any withdrawal of an entry should be notified to css@bryanston.co.uk.
- The entry fee for any withdrawal notified after the closing date for entries will not be refunded.

Performance

- Information about the class time and venue will be emailed at least one week prior to the competition. Entrants are asked to report to the door steward on arrival.
- Competitors are expected to perform in the order given in the programme. Any competitor missing their time slot will try to be accommodated at the end of the class.
- Competitors, teachers and spectators, when in the performance room, must not behave in a manner which deliberately or accidentally disrupts or otherwise interferes with the performance given by any competitor. This includes attempting to enter or leave the performance room when a competitor is actually performing.

Bryanston reserves the right to disqualify any competitor/ remove any spectator in the event of serious breach of this rule.

- When classes are in progress, competitors and their representatives may not communicate directly with the Adjudicator. Any necessary communication, including handing over copies of music or scripts should be made with the steward.
- Time limits must be strictly observed. If a programme is over the maximum length, the adjudicator may stop the performance.
- A pdf copy of the score must be sent to css@bryanston.co.uk by Friday 9 January 2026

Miscellaneous

There are a number of miscellaneous rules which are brought together in the following articles:

- Bryanston is bound by copyright law and cannot allow photography or video recording during any performance or adjudication.
- Bryanston cannot accept any responsibility for property left at venues during the competition. Any lost property found will be held in the Music School.
- Proof that the candidate has an original copy of the music is essential. Only using photocopies of music will not be accepted.

Safeguarding Statement

The welfare of Bryanston pupils is of paramount importance. Bryanston is committed to safeguarding and promoting the welfare of children and young people. All staff and volunteers share this commitment. Bryanston is committed to celebrating diversity and a culture of open-mindedness and inclusion. We stand against everything to do with discrimination and promote fundamental British values.