

BRYANSTON MUSIC EDUCATION CONFERENCE



PARTNERSHIPS & ENGAGEMENT

“Individually, we are one drop. Together, we are an ocean”
Ryunosuke Satoro

THURSDAY 3 OCTOBER 2019
SIR MARK ELDER CONCERT HALL

Welcome

to Bryanston from everyone in the Music Department

Director of Music: Stephen Williams. Deputy Director of Music & Head of Keyboard: Graham Scott.

Assistant Director of Music (Academic): Xavier Iles.

Music Teacher & Head of Teaching & Learning: William Ings. Head of Strings: Christina Scott.

Head of Wind & Brass: Dugald Clark. Head of Singing: Richard Rowntree. Head of Percussion: Matt Fisher.

Head of Jazz: Dave Andrews. PA to Director of Music: Beanie Bowkett.

Programme

09:30	Registration / Tea & Coffee	Concert Hall Foyer
10:00 - 10:45	Cathy Lamb Singing in the Classroom & Community	Concert Hall
10:50 - 11:30	Simon Toyne Music Teachers as Influencers	Concert Hall
11:35 - 12:15	Jimmy Rotherham What Happens when you Make Music THE Priority at your School	Concert Hall
12:20	Lunch	Dining Hall
13:00	Tea & Coffee	Concert Hall Foyer
13:15 - 13:55	Professor Robert Saxton Unlocking Composition Teaching	Concert Hall
14:00 - 14:35	Lisa Tregale What an Orchestra's Education Programme could do for You	Concert Hall
14:40 - 15:40	Paul Harris Increasing Engagement	Recital Room
14:40 - 15:40	Bridget Whyte Writing the National Plan and the new OFSTED Inspection	Concert Hall
15:45 - 16:30	The Big Conversation about the Future of Music Education Simon Toyne, Bridget Whyte, Clair McColl, Paul Harris & Stephen Williams	Concert Hall
16:30	Finish	

Cathy Lamb won the independent-state school partnership award at the TES Independent School Awards in 2019. She is Director of Music Outreach at Lichfield Cathedral School. Last year Lichfield's Music Share worked with 103 schools for core projects and with a further 150 for one-off projects. Cathy has held Organ posts at Salisbury Cathedral, Sidney Sussex College, Cambridge and Lichfield Cathedral where she was joint Director of Music. She is also a Council Member of the Friends of Cathedral Music, a Trustee of the Friends of Staffordshire Young Musicians and President of the North Staffordshire & District Organ Society.

Simon Toyne is President of the Music Teachers Association and Executive Director of Music for the David Ross Educational Trust. He has over 25 years' experience of working in the state sector, as a classroom teacher, Head of Department and as a member of Senior Leadership Teams. As Assistant Head and Director of Music at Tiffin School, Simon developed an arts outreach programme which led to the foundation of the Thames Youth Orchestra and the Tiffin Children's Chorus. Simon led the Tiffin Boys' Choir on tours all over the world and the choir also worked with the Royal Opera and Bolshoi Opera as well as appearing on the soundtrack to films including *Philomena* and *The Hobbit*. Simon was Organ Scholar of University College, Oxford and is a Director of the Eton Choral Courses.

Jimmy Rotherham is a music teacher at Feversham Primary School. Having worked in Further Education and as a professional musician, Jimmy was inspired to become a primary music teacher after seeing a TED talk that showed the importance of a music education in developing brains. This eventually led him to Feversham Primary on Bradford Moor, one of the most financially impoverished areas of Britain. Since placing music in a central role, academic results have blossomed, taking the school from special measures to being one of the best primary schools in the country for pupil progress. The Guardian produced a feature on his work, which went viral and became the supplement's second most popular story of all time with over 250,000 shares.

Professor Robert Saxton is Professor of Music at Oxford University and was a pupil at Bryanston. He has written works for the LSO, ECO, Opera North, BBC, London Sinfonietta, Nash Ensemble, Aldeburgh, Cheltenham and City of London festivals, Christ Church Cathedral Oxford, Steven Isserlis, Raphael Waalfisch and the Chilingirian and Arditti String Quartets. His opera, *The Wandering Jew* was broadcast on BBC Radio 3 by the BBC Symphony Orchestra and Singers. Recent commissions include 'Time and the Seasons', a song cycle for Roderick Williams and Andrew West at the Oxford Lieder Festival; 'Shakespeare Scenes' a Trumpet Concerto for Simon Desbruslais; new works for the City of Cambridge Brass Band and Merton College, Oxford.

Lisa Tregale started her career at the Dartington International Summer School where she worked on the development of one of the most successful summer schools in the UK. Lisa was an Executive Board member of the British Arts Festival Association and Vice President of the Conference of Promoters of New Music. In 2006 Lisa was appointed as CEO of the South West Music School, a centre for advanced training of exceptional young musicians. She also held roles such as Creative Director of the English Brass Academy and Chair of Foundations for Excellence; focussed on health and wellbeing in the training of young musicians and dancers. Lisa is Head of BSO Participate at the Bournemouth Symphony Orchestra. In January 2020 she will take up a new role as the Director of the BBC National Orchestra & Chorus of Wales.

Paul Harris. After studies at the Royal Academy of Music and the University of London, Paul has established a reputation as one of the UK's leading educationalists. He has over 600 publications to his name dealing with a vast array of subjects within the sphere of music education. His 'Music Teacher's Companion' won the UK's MIA Best New Book award and his series 'Improve Your Theory!' the Music Teacher Best Print Resource Award. He has also co-authored biographies of Sir Malcolm Arnold, Malcolm Williamson and Sir Richard Rodney Bennett. He writes regularly for the major international music magazines and is in great demand as a workshop leader and adjudicator across the globe. Paul has also undertaken research into specialist music education, an interest that has taken him to musical institutions around the world. He has created and continues to develop [Simultaneous Learning](#). This highly acclaimed approach to instrumental and singing teaching has found support all over the world.

Bridget Whyte is Chief Executive of Music Mark; a membership organisation, subject association and charity. Its membership consists of Music Education Services and Hubs, schools, individuals, NYMOS, HE/FE bodies; Hub and Corporate Partners. She started her career working for the Arts Council in the South East before working for the Orchestra of the Age of Enlightenment and the Royal Academy of Music. From 1995 she worked as a consultant. Her clients included Youth Music, various music services and hubs, the Music Manifesto and the Department for Education (DfE), where she set up the National Singing Programme – Sing Up. Bridget is part of the DfE's national working group on the Model Music Curriculum.

Housekeeping

Our school day will be continuing as usual around the Music Education Conference so we kindly ask you to bear this in mind and remain in the areas allocated for the event.

Photography: we may be taking photos throughout the day for use online and in printed publications. If you would prefer your image not to be included, please let us know.

Smoking: Bryanston is a no smoking site.

First aid: if you need first-aid assistance, please contact a member of Bryanston staff.

Fire: on hearing the fire alarm in any of the buildings, apart from the main building, please evacuate and assemble in front of Coade Hall Theatre. In the main building we operate a two-bell system. On hearing the siren a second time, please evacuate all buildings and assemble in front of Coade Hall. Bryanston staff will be on hand to direct you.

Toilets: located in the foyer of the Elder Concert Hall.

We are keen to ensure you are looked after while you are with us. If you need anything, please do ask a member of Bryanston staff. We are more than happy to assist where we can.

Bryanston Visitor Wi-Fi Access

On your device, connect to the 'Bryanston' wi-fi network.

Open a browser (*Chrome, Internet Explorer, Safari, Firefox, etc.*)

The following page will appear:
Click on the **Visitor** option

On the next screen, fill in your **name** and **email address**.

Accept the Terms of Use and then **Register**.

You will now **automatically have internet access** from that device.

If you have **more than one device** (e.g. laptop and iPad), you can use the details emailed to you on first registration by clicking on the **Sign In** link at the bottom of the registration menu.

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