



Roundtable Networking Programme



We are getting excited about the programme for Bryanston's OB career roundtable event on Monday 13 March at The Army and Navy Club.

We are pulling together an exciting programme with some interesting people for you to talk to during your roundtable sessions. This year our opening workshop will be on interviews and How to be a stand-out candidate, given by Nigel Young of Talentfield.

Below is a list of our confirmed table speakers:

6:10pm – Opening session – How to be a stand-out candidate

<p>Interview workshop</p> <p>Nigel Young Talentfield</p>	<p>Nigel Young has worked in senior executive recruitment since 2007, and currently runs a small start-up company, Talentfield. Before Talentfield, he was a partner at the international executive search firm, Heidrick & Struggles.</p> <p>Prior to executive search, Nigel headed up marketing teams at Heathrow, Gatwick and Stansted airports, and was marketing director of three companies including Adidas, where he negotiated sponsorship contracts with Liverpool, Arsenal and the British Olympic squad. Early in his career, he was brand manager of Head & Shoulders shampoo.</p> <p>Away from work, Nigel is a school governor and a volunteer for GradNet, helping local young people start their careers. In 2012 he was a games maker and team leader at the London Olympics.</p>	
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6:45pm – Roundtable sessions

<p>Art and photography</p> <p>Clive Barda, OBE Clive Barda Photography</p>	<p>Clive Barda is one of Britain's most distinguished photographers of Classical Music and the Performing Arts. While reading Modern Languages at London University, he developed a passion for music and photography. His work has been widely exhibited in the UK and internationally, including a major retrospective - "EXPOSURE!" in China and the UK in 2012 and a permanent exhibition at London's Wigmore Hall. His work is in the permanent collections of the National Portrait Gallery and the National Media Museum. He was awarded the OBE in the New Year Honours List 2016.</p>	
<p>Design</p> <p>James Malcolm Green Wick and Tallow</p>	<p>Since graduating with a degree in Product Design from Central Saint Martins in 2008, James spent seven years overseeing production, operations and exhibition logistics for Carpenters Workshop Gallery (London, Paris, New York), developing and delivering limited edition pieces for discerning collectors. Now Gallery Director at Achille Salvagni Atelier, James is responsible for leading the team in the Mayfair gallery and positioning Achille Salvagni as a global leader in the collectible art and design market. Alongside this, James co-founded Wick & Tallow with his wife Alice in 2011 to challenge the conventional home fragrance industry.</p>	

<p>Events and exhibitions</p> <p>Jim Curley M-is</p>	<p>Has worked for 33 years in strategy, communications, marketing & events. He works with major blue chip organisations, governments, NGOs, sports organisations, cities, institutions and VVIPs. His clients include:- Blue Chip:- PlayStation; JLR; Toyota. Cities; London; Budapest; Dubai. Defence:- Royal Navy; RAF; BAE. Entertainment:- Universal; Disney; MTV. Government:- Number 10; FCO; DTI. Institutions:- UN; NATO; G20. Major Sports: Olympics; Rugby World Cup; FIFA. VVIPs:- Royal families; high net-worth individuals.</p>	
<p>Film and TV</p> <p>Sophie Clarke-Jervoise Tiger Aspect</p>	<p>In her role as Managing Director Sophie is responsible for overseeing the creative and strategic direction of the company. She became Managing Director in September 2012. Sophie joined Tiger Aspect as Head of Comedy in November 2005 with responsibility for overseeing the company's comedy activity; developing original programming as well as executive producing across all comedy productions. As Managing Director, Sophie continues to executive produce series as well as developing and overseeing many other comedy programmes. Her most recent credits at Tiger Aspect are Benidorm (ITV1), Mount Pleasant (SKY Living), Bad Sugar (Channel 4), The Spa (SKY Living), Grandma's House (BBC Two), Harry & Paul (BBC Two), Psychobitches (SKY Arts) and Little Crackers (SKY 1).</p>	
<p>Sally Miura Freelance make-up artist and hair stylist</p>	<p>After completing a Fine Art Degree at Oxford Brookes she lived in Berlin for a year as an events intern for VICE Magazine. In 2010, she retrained as a make-up artist and hairstylist for Film, TV, Fashion and Theatre. She started in theatre working on shows such as Phantom of the Opera and has since worked on TV shows and films such as Lucky Man, The Avengers Age of Ultron and The Danish Girl working with an A-list roster of talent including Keira Knightley, James Nesbitt, and Tinie Tempah. She works with commercial and editorial clients across TV, film, digital and print projects, press junkets and red carpet events.</p>	
<p>Journalism and PR</p> <p>Maddaleno Como Threepipe</p>	<p>With 10 years experience working in the world of PR, I have worked in a variety of sectors from corporate & financial to fashion and consumer. I am currently a Director and Head of Creative Services at Threepipe, a digital marketing agency, where I am responsible for the consumer PR division and the content and social teams. My experience is very much agency side and having worked in many different sectors I have had the opportunity to build some strong relations with a wide variety of media as well as execute a plethora of campaigns, which resulted in my teams winning a Bronze Cannes Lion and a PR Week Campaign of the Year award.</p>	
<p>Marketing</p> <p>Simon Moore SDL Marketing Solutions</p>	<p>Simon has worked in the media industry for approaching 30 years. Originally a product marketer, Simon is currently SVP, Marketing Solutions at SDL. Previous to SDL Simon was Managing Director at Jaguar Land Rover's in house content production agency - Spark44 - a partner at Tag Worldwide - the advertising production agency, and has worked at a range of London creative agencies.</p>	

<p>Publishing</p> <p>Fiona McCrae Graywolf Press</p>	<p>Fiona McCrae has been publisher of Graywolf Press since 1994. During her tenure, the Press has expanded its lists of poetry, literary nonfiction and criticism, fiction, and works in translation. Recent authors who have enjoyed notable successes include Jeffery Renard Allen, Eula Biss, Leslie Jamison, Per Petterson, Claudia Rankine, Vijay Seshadri, and Tracy K. Smith. Graywolf won the AWP Best Small Press of the Year Award in 2015. McCrae serves on the boards of Fence and the National Book Foundation, and is a recipient of the Poets & Writers Editor's Award.</p>	
<p>Mary Evans Childrens author</p>	<p>Maz's debut children's novel WHO LET THE GODS OUT (Chicken House Books) was published in February 2017 and selected as the Waterstone's Children's Book of the Month. It immediately entered the bestseller charts and to date has sold to 11 countries worldwide. Her acclaimed creative writing events have featured at Hay, Imagine, Edinburgh, Bath, Cheltenham, Latitude, Wilderness and many other literary festivals and primary schools around the UK. Maz began her career as a TV journalist, critiquing for The Daily Telegraph, The Daily Mail, The Sun, and TV Times magazine and she still regularly broadcasts her views on anything from politics to parenthood on BBC Radio 2, BBC News, BBC Radio 4 and Five Live. As a songwriter, she has won the Iris Theatre Work in Process songwriting award three years in succession (with composer Luke Bateman). As a scriptwriter, she was shortlisted for the BAFTA Roccliffe New Writing Forum.</p>	
<p>Theatre</p> <p>Mark Wordsworth Really Useful Group</p>	<p>Mark Wordsworth is Executive Chairman of Really Useful Theatres and Chairman of The Really Useful Group and the Andrew Lloyd Webber Foundation.</p> <p>Mark has been working with Andrew Lloyd Webber and The Really Useful Group of companies for the last 15 years, prior to which he spent 20 years in the City, primarily as a partner in a pan-European private equity business.</p>	

7:00pm Drop-in clinics

Nigel Young		
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